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Chipmunk tail template

While creating my chipmunk character this winter, I've learned a whole lot about their natural history and behavior. My research extended under tea, even. I am fascinated with the practical organization of the burrow systems, which can become quite complex over many years. Back when I was at RISD I did a gouch illustration of a chipmunk border, which I don't care for now – I can do a lot better. But I noticed it gets a lot of hits on my website, so why not update it? This new image, which is entirely digital (Photoshop), maps out a typical breath of an eastern chepmunk. My main reference was a study called Social Behavioral and Foraging Ecology in the eastern Chipmunk (*Tamias stiaue*) of the Adirondack Mountains, by Elliot Lang, and published by the Smithsonian Institution in 1978. He carefully discovered chipmunk browsers and described their structure, contents, and behavioral chipmunks' inside and around their browns. It was a lot of processing – my illustration is an example of a simple burrow layout. I have not included meassures, since these depend on many environmental factors and would over-complicate this image. The burrow consists of a series of tunnels of various widths, and can be followed along with large tree roots. Side pockets are used to hoard foods like nuts and seeds, collect empty shells, and sometimes as extra spaces are turned around when space gets tight. Centrally located is the nest room, which is lined with hook up dry leaves - cozy! Narrow tunnels extend down to where they draw water away from the forehead. Chepmunks tend to excavate those in dense layers of hard, non-absorb water properly, so sometimes water can be collected at the bottom of these drainage bags. In his report, Elliot noted that he didn't find a designated bathroom area at the burden, so the chipmunks probably do their business out. To get out, there are several entries. Some might be congestion temporarily or permanent decomplications. A dip hole refers to a leading opening curves down. More complex browsers can have alternating/escaped entries. This is very easy, especially with shorter flour. The long furnace let you slightly lose every now and then. :P double thread a needle and don't want it properly. Then start wherever you like, fold over the fabric 1/4 inch or so at the top. Stitch it down and fold more fabric, then custom is down. Just use a run for this. Once you're about halfway around the opening, start pulling on the wire. You'll see the fabric start collecting. Keep wire and pull the tight wire to pick it up until you reach the beginning of your seam. At this point, use your fingers to feel around and make sure you haven't left any holes. If you have assembled it closed correctly, custom to both sides a couple times, and then tie off. Edit comments shared as promising, here is how I did the chipunk suit. This is heavy on the details, so for those who are not interested in forty-gritty, just take a fast look at the photos. Esme is beautiful, if I do that myself. By the way, if you were slipping on this via a Google search on how to do a chipmunk suit, I'd be happy to help if you have questions or need to see additional photos. Feel free to release me an email. How I did the chepmunk suit: I couldn't find a template for one, so I started with something closed, a skunk. I used the 8938 McCall model by Tom Arna. First, the materials: I used four different types of faux faux, including false four, and three colors of strong rabbits, which I got from fabric.com. (While I worked with this thing in the studio, I had to reassure our pet rabbit, Mr. H, that it was indeed not from a cousin in him.) For the ear details, I used some Ultrasuede time. Unlike Ada's suit, this one has a conventional Muslim link for the hood, which makes it more softer wearing, and makes it less flimsy. The interior of the oven is not scratch, but not soft, either. And the modifications to the model: The strips were the most obvious thing to change. Of course, I had to make it chipmunky, which meant cominsing together very thin fur on fur fur fur and making a long piece to put on the back. I used fox faux for the middle part of the strip and the various faux rabbit colors for the corners. I decided to use the plot as a cover for the zipper. I attach half of the strips on one side of the zipper, and the other half is attached to velcro. I lined the strips with Muslims doing better tea for the Muslims and reinforced the peseced strips. Also, instead of making a separate band to sew into the headpiece when finished, I embedded it in the head itself. Again, it's surdier. That attaches with two buttons attached to the end of the band. I leverage Kim Arna's design calls for, and the heart is softer and more flexible. I also added wings to the sides of the suit, the mimic flashlight that rodents seem to have under their arms. I've been designing a model for them based on how it normally increases its arm to reach for something. The idea was that there would be dark air stopping, and it shouldn't have continued by them no matter what it was doing. To get the right effect, I figured out that I needed to stitch the wings together at the outside corners, and then attach them and institute-one side to the stomach, and the other side of the back. It's sort of like a pillow and one side of each opening attached to the body of the suit. I like the effect overall, and they are really nice when it moves, as it is shown in this blurry picture. The belly and arms are edited out of the Arna design as well, which calls for a white patch to be elbow on the stomach. For a more realistic feel, I've yielded the stomach in sections of color, and then matched the wings with its arms accordingly. Finally, the ears: I use bits from all the furniture together and then waste them together to get the idea of a more natural ear. harder than I'd like, but it works for a suit. Can you say this was one of the last things I made to finish it off? A few cautions: While it is clean after being elbows, faux fur REALLY colored while sewing it. I found myself coughing up with noise while I cut it, and I had to get a tiny dish continued. Faux faux is also hard on needle on the machine. I went at 5, even with the car on half-speed and without basting needle. The end result? It feels pretty chipmunky to me. And it's hot and snugly enough for a New England Halloween. Esme wants to keep wearing it (bottom to bottom, at least) after she gets it on. And it's pretty huggably. Success.Part de is by request of their grandparents—just some nice shots in Esme as the chipmunk. ♦DiggIt! ♦Add del.icio.us ♦Add of Technological Favor Page 2 as promising, here is how I did the chepmunk suit. 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